

# CONOR THIELE

## LIGHTING DESIGN

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### Design Credits (Selected)

|                                       |                             |                       |                            |      |
|---------------------------------------|-----------------------------|-----------------------|----------------------------|------|
| <i>L'Enfant Prodigue</i>              | Lighting Designer           | Dir: Brenda Harris    | Stony Brook University     | 2025 |
| <i>Pippin</i>                         | Lighting Designer           | Dir: Maura Tighe      | Boston Arts Academy        | 2025 |
| <i>Sunday in the Park With George</i> | Lighting Designer           | Dir: Clay Hopper      | Boston University          | 2024 |
| <i>Marcus King Appearance</i>         | Lighting Director           | LD: Dave Feldman      | Howard Stern at Sirius XM  | 2024 |
| <i>Eurydice</i>                       | Assistant Lighting Designer | LD: Jorge Arroyo      | Boston Lyric Opera         | 2024 |
| <i>Interesting Women</i>              | Associate Lighting Designer | LD: Lawrence Ware     | Boston Center for the Arts | 2023 |
| <i>Verge Dance</i>                    | Lighting Designer           | Chor. Michelle You    | Boston University          | 2023 |
| <i>El Nogalar</i>                     | Lighting Designer           | Dir: Enzo Gonzalez    | Boston University          | 2023 |
| <i>OTP*</i>                           | Lighting Designer           | Dir: Enzo Gonzalez    | Boston Playwrights Theater | 2022 |
| <i>The House Of Legendary*</i>        | Lighting Designer           | Dir: David Mendizabal | American Opera Project     | 2021 |
| <i>Children of Eden</i>               | Lighting Designer           | Dir: Tommy Rhanieri   | Bayway Arts Center         | 2021 |
| <i>Winter Dance Showcase*</i>         | Lighting Designer           | Dir: Orion Duckstein  | Adelphi University         | 2021 |

\* Denotes New Work

### Work Experience

**Intern Assistant Lighting Supervisor** | New York City Ballet Fall 2024

- Oversaw and helped execute focus for multiple ballets in repertory for daily performances
- Created and updated existing repertory paperwork for over 20 different works.
- Responsible for supervising crew in the hang and focus of over 300+ lighting fixtures

**Touring Lighting Supervisor** | Abby Z And The New Utility May 2022 - August 2022

- Responsible for translating Lighting plot and ideas to various venues along tour route, adapting to different spaces with unique lighting needs and equipment.
- Responsible for maintaining the integrity of the lighting design as well as calling light cues.
- Drafted advance paperwork and communicated with venues to negotiate equipment and scheduling.

### Education

|   |  |           |
|---|--|-----------|
| Boston University                             | MFA in Lighting Design                   | 2025      |
| The Juilliard School                          | Apprenticeship Program                   | 2020-2021 |
| State University of New York (SUNY) New Paltz | BA in Theatre Arts Design and Technology | 2020      |
| State University of New York (SUNY) Suffolk   | AS in Theatre Arts and Design            | 2018      |

### Additional Skills

Experienced in: EOS family light board operation | Vectorworks | Lightwright | Photoshop | Crew leadership  
Knowledgeable in: After Effects | Excel | OBS | EOS Augment3d | QLab | Electronics repair and Soldering

### References

**Dave Feldman**  
Lighting Designer  
-Feldman Designs-

**Mark Stanley**  
Resident Lighting Designer  
-New York City Ballet-

**April Bartlett**  
Production Designer  
-The Today Show-